

Notes:

Wrocław, the capital of Lower Silesia - one of the largest regions in Poland - is an important cultural, science and industrial centre. The town situated in the south-western part of Poland has over 1000 year old history (in the Roman times there was a track going through the town from southern Europe to the Baltic Sea; in the year 1000 Wrocław became a seat of bishopric). Nowadays, the town has about 650 000 inhabitants and covers the area of nearly 300 km². There are 11 universities and colleges (among other, the Wrocław University and the K. Lipiński Academy of Music), 386 schools of various types (including 4 music schools), over 80 librares, 11 theatres (Opera, Operetta, etc.), Philharmonic Concert Hall and 12 museums. Wrocław is a city of 12 islands and over a hundred bridges.

Wrocław has a direct train connections with many European cities, and it also has plane connections via Warsaw, Brussels, London, Frankfurt or Vienna with many cities all over the world.



FERENC LISZT SOCIETY IN POLAND

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TIFL

in organisational co-operation with
"R. BUKOWSKI" SECONDARY MUSIC SCHOOL,
WROCLAW PHILHARMONIC ORCHESTRA,
MUSIC AND LITERATURE CLUB IN WROCLAW

21ST INTERNATIONAL MASTER COURSE FOR PIANISTS

INFORMATION FOR PARTICIPANTS

17 - 29 August 2014
WROCLAW - POLAND

1. COURSE PARTICIPANTS ARE ELIGIBLE FOR:

active or passive participation in classes, rehearsals and concerts,
access to pianos for practice,
assistance of English, Russian and Polish speaking translators,
accommodation at Savoy Hotel and full board (non applicable for people
who declared self catering),
participation in the meeting and the cocktail party at the closing ceremony,
and to receive:

identification card (name tag),
information bulletin of the course,
the Society's Liszt Papers No. 4.,
the Society's Information Bulletin No 15.,
CD from the piano recitals by Sofya Gulyak and Alexei Orlovetsky,
regional cultural guide-magazine "Co jest grane" (with photos of participants),
programmes and posters of the participants' concerts,
diploma of attendance,
gifts from the Lower Silesian Province Marshal Office and the Wrocław Municipal Office
map of Wrocław,
materials concerning piano competitions and courses.

The Soloists of the concert in the Philharmonic Hall will be given a CD with
recording from the concert.

*The course classes, open for public, will be held in
the Music and Literature Club (pl. Kościuszki 10)
and in the Philharmonic Concert Hall (Pilsudskiego street 19)*

2. COURSE FIRST DAY SCHEDULE:

18 August (Monday)

9.30 OPENING MEETING at the Music and Literature Club (pl. Kościuszki 10)
10.00 - 11.00 Arranging the order of the classes for the first few days
Paying the course fees
11.15 - 13.00 Classes in the Music and Literature Club and in Philharmonic
13.00 - 14.15 Lunch
14.15 - 17.00 Classes in the Music and Literat. Club and in Philharmonic (until 18.15)
17.00 - 18.00 Piano-tuner
18.00 - 19.00 Supper
18.00 - 19.10 Concert rehearsal
19.30 - OPENING CONCERT AT THE MUSIC AND LITERATURE CLUB
(Rafał Kobylński, Michał Michalski; program incl. Prokofiev's Sonata 5 & 6)

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The detailed plan of classes for each day and of rehearsals for the concerts will
be displayed at the Hotel, the Music & Literature Club and at the School and at the
Philharmonic Hall starting from the second day of the Course.

*Undoubtedly, the most important advantage of
the Courses organised in Wrocław by the Liszt Society
is the possibility to meet the prominent artistic,
pedagogic and pianistic personalities.*

*The Professors of our Courses were:
Halina Czerny-Stefańska, Lee Kum Sing,
Andrzej Jasiński, Istvan Lantos, Victor Merzhanov,
Boris Petrushansky and Alexei Orlovetsky.*

*Their individual personal preferences often lead to
different solutions of given technical or interpretational
problems. Nevertheless, they share absolutely the highest
level of professionalism, great commitment
and vast pedagogic experience.*

*So, I warmly encourage all participants to combine active
participation with passive one by attending the most number
of other participants' classes.*

*I wish you to experience many fascinating moments
and witness satisfying artistic events.*

Juliusz Adamowski

13. CONCERTS AND REHEARSALS

18 August (Mon) at 19.30 (7.30 p.m.) - Music and Literature Club in Wrocław
 22 August (Fri) at 18.00 (6.00 p.m.) - F. Chopin Concert Hall in Duszniki Zdrój
 23 August (Sat) at 19.30 (7.30 p.m.) - Silesian Piast Dynasty Castle in Brzeg
 24 August (Sun) at 18.00 (6.00 p.m.) - Philharmonic Concert Hall in Wrocław
 28 August (Thu) at 19.30 (7.30 p.m.) - Music and Literature Club in Wrocław

Performers of these concerts will be chosen by the professor. Programmes of the concerts on 22-24 August will be fixed successively by 20 and 21 August.

The departure for the concert in Duszniki Zdroj will take place on 22 Aug. at 15.15 from the Hotel (at the entrance); to Brzeg - 23 Aug. at 15.30 same place.

For the concert rehearsals - see daily schedules of the classes.

14. HANDING OF DIPLOMAS

The closing ceremony of the course along with handing of diplomas, a short concert, and a cocktail party will be held on 28 August at 19.30 at the Music and Literature Club.

15. ADDITIONAL REMARKS

In any need, you can contact Dariusz Adamowski - the translator (in English) tel. (48) 604 338 918 or the Course Director - Mr Juliusz Adamowski tel.(48) 600 39 36 34 (in German or Russian) or tel./fax (48) 71 351 97 35.

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The Course has been organised by the F. Liszt Society
 in cooperation with:

R. Bukowski State Secondary Music School, Music and Literature Club
 in Wrocław, Wrocław Philharmonic, Silesian Piast Dynasty Museum
 in Brzeg, Culture and Sport Centre in Duszniki Zdrój,
 Promotion Department at the Lower Silesian Province Marshal Office.

The Course is financially supported by
 Ministry of Culture and National Heritage,
 Lower Silesia Government,
 STOART (Performing Artists Association).



Schedule of Classes 18 - 28 August 2014

DATE, TIME	MUSIC AND LITERATURE CLUB	PHILHARMONIC
18 August (Monday) 11.15 - 13.00 14.15 - 18.15	Prof. ORLOVETSKY Prof. ORLOVETSKY (until 17.00)	Prof. JASIŃSKI Prof. JASIŃSKI
19 August (Tuesday) 10.00 - 13.00 14.15 - 20.00	Prof. JASIŃSKI Prof. JASIŃSKI	Prof. ORLOVETSKY Prof. ORLOVETSKY
20 August (Wednesday) 10.00 - 13.00 14.15 - 20.00	Prof. ORLOVETSKY Prof. ORLOVETSKY	Prof. JASIŃSKI Prof. JASIŃSKI
21 August (Thursday) 9.45 - 12.15 12.40 14.15 - 20.00	Prof. JASIŃSKI group photo of the professors and participants in the Concert Hall of the Music School Prof. JASIŃSKI	Prof. ORLOVETSKY Prof. ORLOVETSKY
22 August (Friday) 10.00 - 13.00	Prof. JASIŃSKI REHEARSALS AND CONCERT IN DUSZNIKI	Prof. ORLOVETSKY _____
23 August (Saturday) 10.00 - 15.45 (break 13.00-14.00) REHEARSALS AND CONCERT IN BRZEG	Prof. JASIŃSKI REHEARSALS AND CONCERT IN BRZEG	_____
24 August (Sunday) 12.00 - 14.30 18.00	_____ _____	CONCERT REHEARSALS CONCERT
25 August (Monday) 10.00 - 13.00 15.00 - 18.00	Prof. ORLOVETSKY Prof. ORLOVETSKY	_____
26 August (Tuesday) DEPARTMENT OF ACOUSTICS AT THE WROCLAW TECHNICAL UNIVERSITY ul.(street) Janiszewskiego 7/9, Building C5 10.00 - 14.00 KIN - 10.00-11.45 Lecture in English, 12.00-14.00 in Polish 15.00 - 19.00 Prof. ORLOVETSKY _____		
27 August (Wednesday) 10.00 - 13.00 15.15 - 17.30 18.00 - 20.00	Prof. ORLOVETSKY ADAMOWSKI - Lectures in English ADAMOWSKI - Lectures in Polish	_____
28 August (Thursday) 10.00 - 13.00 19.30	Prof. ORLOVETSKY (additional lessons) CONCERT, HANDING OF DIPLOMAS, MEETING	_____

Kin's lecture subject: Acoustics of concert halls, Sound perception and Recording techniques

Adamowski's lecture subject: :
 teaching Piano playing "à vista" and Assessing piano condition,

3. PRACTICE ROOMS

At your disposal, there are 12 grand-pianos and 4 upright-pianos in 15 practice rooms at the Secondary Music School and a grand-piano in the Philharmonic Hall. You should arrange your practicing time yourself on the time-schedule exposed at the school entrance hall. Every day practice time is from **8.00 to 21.30**, but the time from 8.00 to 9.30 in the morning is reserved for piano-tuning. Then it might be necessary to change rooms for some agreed time. **You have unlimited practicing time.** On the days of concerts the school might be closed earlier. To enter the School (and the hotel at night) you might need to use intercom.

Practice-rooms:	02 - 011	on the underground level
	2	on the ground floor (opposite the reception)
	4 - 6	on the ground floor (entrance via 1st floor)
	15 - 17	1st floor
	22, 23	2nd floor
	25, 26	2nd floor (via 1st floor)
	32, 34	3rd floor

The grandpianos in the Music and Literature Club as well as in the Philharmonic Concert Hall are EXCLUDED from practicing.

One hour before your lesson you may use the grandpiano in the philharmonic changing room. Any failures of the instruments should be announced to the Course Director or to Prof. Maria Serafin.

4. HOTEL ACCOMMODATION

Any changes are acceptable exclusively **if the hotel reception's permission is given and the translator is informed.** All extra fees ought to be paid by the participants at the reception desk. That includes also all external calls and other services not covered by the Course organisers.

5. MEALS

Your meals start with supper on 17 Aug. and end with breakfast on 29 Aug. Breakfasts and suppers for the course participants are served at the Savoy Hotel's Buffet (on 1st floor, next to the reception desk). Lunch at the Restaurant "Galicja" (ul. Marszałka Józefa Piłsudskiego 66 – opposite the Music Theatre CAPITOL) about 150 m from the Hotel Savoy).

breakfast	7.30 - 10.00
lunch (dinner)	13.00 - 14.15
supper	20.00 - 21.00

The supper for those who go to the concert in Duszniki Zdrój on **22 Aug.** will be served after the return to Wrocław, around **23.15.**

The supper for those who go to the concert in Brzeg on **24 Aug.** will be served around **21.45.**

The supper on **24 Aug.** will be served around **20.15** after the concert in the Philharmonic Concert Hall.

The supper on **28 Aug.** - between **18.00 and 19.00.**

6. PHOTO

On Thursday 21 Aug. at 12.40 in the Concert Hall of the Secondary Music School (68 Podwale street), a group photo of the professors and participants will be taken.

You are kindly requested to be present at the fixed time. Organisers plan to prepare a photographic documentation of the classes and concerts. Participants who would like to buy those photos should announce it to the course translator.

7. IDENTIFICATION CARDS

Always have your identification card (name tag) with you. **This is necessary to receive the meals at the restaurant, and the keys for practice-rooms.**



8. INTERNET

Part of the Savoy Hotel have wifi Internet access (it requires a password available from the reception).

9. ATM, PHARMACY.

The nearest ATM is in the building of Bank Zachodni WBK on the corner of T. Kościuszki Sq. and T. Kościuszki Street (80 m from the Music and Literature Club). The nearest pharmacy is next to the hotel, on Kościuszko Sq. and another one on Kościuszko Street - about 250 m from the hotel in the direction of the Music School.

10. PUBLIC TRANSPORT

For transportation try regular buses or trams:

Normal ticket	3,00 zlotys
Fast transport ticket	3,20 zlotys

Discounted ticket price is half the normal ticket price.

11. SCORES AND CDs.

Recommended music shops:

at the Centre (Rynek) - Empik MEGA-STORE

at the Philharmonic building - Meloman

Empik at 3rd floor of the shopping centre RENOMA - near hotel "Savoy" - main entrance at ul. Swidnicka).

12. PHONES

Pay-phone is available at the entrance to the Savoy Hotel.