

## RACHEL KUDO, PIANO

Pianist Rachel Kudo has been hailed for her "stunning virtuosity" and "miracle of flawless technique and expressive versatility" as recitalist, soloist, and chamber musician. Since making her orchestral debut at age sixteen performing with the Fort Worth and Chicago Symphony Orchestras, highlights include performances at the Tivoli International Festival in Denmark; Bergen International Festival in Norway; Chopin's birth house "Zelazowa Wola"; Royal Castle in Warsaw; International Chopin Festival in Duszniki-Zdroj, Poland; Salle Cortot in Paris; Tel Aviv Museum of Art in Israel; Gilmore International Keyboard Festival in Michigan; and the Musikverein in Vienna.

Rachel has received international recognition as the only American finalist at the Fifteenth International Frederic Chopin Piano Competition in Warsaw and as prizewinner in the Dublin International and U.S. National Chopin Piano Competitions. She earned top honors at the Juilliard School as recipient of the 2007 Chopin Prize, 2009 Arthur Rubinstein Prize, 2011 Sanders/Tel Aviv Museum Recital Prize, and as a consecutive winner of two Gina Bachauer International Piano Competitions. Named a prestigious Gilmore Young Artist, Davidson Fellow Laureate, and scholarship recipient of the Rohm Music Foundation, Rachel was also twice invited to participate in Carnegie Hall's Professional Training Workshops: with Emanuel Ax, David Zinman, Richard Stoltzman; and with Andras Schiff, culminating in performances at Carnegie Hall.

Born in Washington D.C. to Japanese-Korean parents, Rachel began studying piano at the age of four with the late Emilio del Rosario at the Music Institute of Chicago, and later with Kum-Sing Lee of the Vancouver Music Academy. She studied at the Juilliard School with Yoheved Kaplinsky and Joseph Kalichstein; with Richard Goode at the Mannes College of Music; and with Gilbert Kalish and Christina Dahl at Stony Brook University.