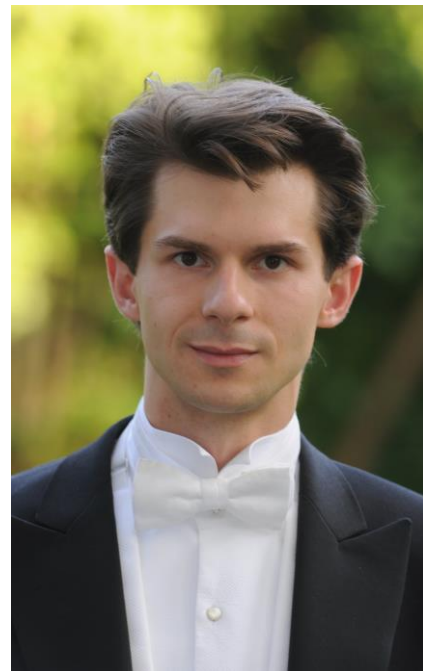


## *Curriculum Vitae*

### **Roman Salyutov, PhD**

*Classical pianist*  
*Conductor*  
*Musicologist*



#### **Personal Data**

Name:	Roman Salyutov, PhD
Date of birth:	12.12.1984, Leningrad / USSR (nowadays Saint-Petersburg / Russia)
Nationality:	German, Russian
Contact:	Phone: 0049-177-1398-268 E-mail: <a href="mailto:roman.germany@t-online.de">roman.germany@t-online.de</a>

## Education

1995 – 2003

### **Special Musical Lyceum of the N.A. Rimsky-Korsakov State Conservatory, Saint-Petersburg**

Graduation: Diploma with honours

Qualification: Concertmaster in instrumental performing (piano)

Additional subject: conducting

2003 – 2008

### **N.A. Rimsky-Korsakov State Conservatory, Saint-Petersburg**

Graduation: Diploma with honours

Qualifications in instrumental performing (piano):

- concert musician
- performer of chamber music
- concertmaster
- pedagogue

2008 – 2010

### **Hochschule für Musik und Tanz, Cologne**

Graduation: Master of music (piano) with honours

**Winner of several youth and student competitions in Russia and Germany**

2009-2011

### **Doctoral studies as musicologist at the University of Paderborn**

Subject: “The piano work of Cesar Franck: Special features of the semantics of the musical language and its importance in shaping the symbolic-emotional sphere of the compositions”. (Original title: „Das Klavierschaffen César Francks: Besonderheiten der Semantik der Musiksprache und ihre Bedeutung bei der Gestaltung der sinnbildlich-emotionalen Sphäre der Werke“.).

Graduation: PhD

The dissertation was published in 2012 by the Peter Lang Publishing House in Frankfurt/Main.

## Artistic activity

Since 2000

### **International activities as concert pianist (Europe, USA, Japan and Australia)**

Solo, Chamber Music and Soloist with orchestras

Since 2001

### **International activities as conductor**

Youth and student orchestras in Russia and project orchestras in Russia

Since 2008

### **Guest lecturer at the adult education college in various German cities**

Cycle of lectures: “The World’s Great Composers” (lecture and concert in one event)  
Bergisch Gladbach, Langenfeld, Dormagen, Siegburg, Essen and Leverkusen

Since 2010

### **Founder and Arts Director of the Cycle „Bensberger Konzerte“, Bergisch Gladbach/Bensberg**

2013

### **Co-Initiator and Co-Organiser of the world’s first musical festival in honour of Max Bruch, Bergisch Gladbach**

Since 2013

**Chief Conductor and Artistic Manager of the Symphony Orchestra of Bergisch Gladbach**

2015

**Initiator, Manager and Artistic Director of the Festival in honour of the 25<sup>th</sup> anniversary of German reunification**

Since 2016

**Chairman of the musical-cultural society “Musik- und KulturFestival GL e. V.”**

## **Repertoire**

### **As concert pianist**

Over 400 works for piano solo, chamber ensemble with piano, solo concertos for piano by more than 40 renowned composers from baroque to contemporary

### **As conductor**

- a) Over 50 symphonies, among them such great compositions as Beethoven (Nr. 3, 5, 7, 9), Brahms (Nr. 1, 3, 4), Bruckner (Nr. 4, 7, 8), Mahler (1, 2, 3, 5, 6, 8, 9, Das Lied von der Erde), Franck, Tchaikovsky (4, 5, 6), Shostakovitch (Nr. 4, 5, 7, 8, 10, 13, 14, 15).
- b) Symphonic poems and programmatic symphonic music (among them are the following: Liszt – Faust-Symphony & Les Preludes, Berlioz – Sinfonie fantastique & Harold in Italien, Rimsky-Korsakov – Scheherazade)
- c) Numerous works of smaller forms from baroque to contemporary
- d) Concertos for solo instruments with orchestra and works for voice and orchestra
- e) Masses, oratorios, cantatas

## **Research career - Musicology**

2010-2011

**Research assistant and lecturer at the university of Paderborn**

2013 – 2015

**Lecturer at the university of Dortmund**

Since 2013

**Publications for the W.A. Mozart online archive of the Elisabeth & Bernhard Weik foundation in Langenfeld**

## **Research areas**

- 1) History of Russian music of the 19<sup>th</sup> and 20<sup>th</sup> century
- 2) History of piano music and the art of playing the piano in the 19<sup>th</sup> and 20<sup>th</sup> century
- 3) Chamber music for piano in the 18<sup>th</sup>-20<sup>th</sup> century
- 4) Interrelationship between the European and Russian music culture
- 5) The piano work of César Franck
- 6) Frédéric Chopin
- 7) Max Reger
- 8) Alexander Scriabin
- 9) Dmitri Shostakovitch
- 10) Gustav Mahler
- 11) Musical analysis, semantics and theory of the musical content
- 12) Substantive aspects of symphonic music in the focus of the art of conducting