FERENC LISZT SOCIETY IN POLAND

OUR ACTIVITY IN NUMBERS

as on 1st January 2016

Concerts:

In 1192 concerts (in 85 concert halls) took part almost 700 performers (410soloists including 365 pianits, 23 performers of chamber music, four symphony orchestras, the National Opera Choir from Warsaw, 6 conductors, 6 actors) from the following 33 countries:

1. Armenia	6. Chile	11. Finland	16. Italy	22. Poland	28. Spain
2. Austria	7. China	12. France	17. Japan	23. Russia	29. Taiwan
3. Belgium	8. Czech Rep.	13. Germany	18. Kuwait	24. Singapure	30. Turkey
4. Bulgaria	9. Denmark	14. Hungary	19. Moldova	25. Slovenia	31. Ukraine
5. Canada	10. England	15. Latvia	20. Moldova	26. Sweden	32. USA
			21. Norway	27. Switzerland	33. Vietnam

International F. Liszt Piano Competitions:

applied	177 pianists from 32 countries	s; 135 participants from the following 28 countries:
1999	40 Candidates, 32 Participants -	Chile, England, France, Finland, Holland, Japan, Germany, Kazakhstan, Poland, Russia, Taiwan, USA, Uzbekistan,
2002	54 Candidates, 41 Participants -	Belarus, Bulgaria, Czech Rep., Germany, Holland, Israel, Japan, Korea, Latvia, Poland, Russia, Slovakia, Turkey, Ukraine, USA, Uzbekistan,
2005	28 Candidates, 22 Participants -	Belarus, China, Estonia, Holland, Hungary, Japan, Poland, Portugal, Russia, Ukraine, USA,
2008	55 Candidates, 40 Participants -	Belarus, Belgium, Bulgaria, China, Finland, France, Hungary, Japan, Latvia, Poland, Russia, Slovakia, Ukraine, USA, Uzbekistan,

Nationwide F. Liszt Piano Competitions:

1991 - 26 Participants, 1993 - 9, 1995 - 12, 1997 - 16) total of 63 participants

International Master Piano Courses in Wroclaw:

participated 635 pianists from 31 countries,

held 108 concerts of the course participants	(Wrocław,	Brzeg, Duszniki Zdrój))
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	neiu 100 concerts of the course participants (wrociaw, brzeg, buszinki Zuroj)											
	Year Co	ear Course Participants Countries (+ means additional countries)					Yea	Year Course Participants Countries				
	`93	1.	32	Denm	Denmark, Japan, Germany, Korea,		`03	10.	27	+S	witzerland	
				Polan	id, Slovenia, T	aiwan	`04	11.	36	+ K	Lenya, Turkey	
	`94	2.	48	+Canae	da, China, Gre	ece, Italy, Malaysia	`05	12.	15	+ U	Ikraine	
	`95	3	44				`06	13.	14			
	`96	4.	55	+Engla	nd, Hungary,	Jordan,	`07	14.	15			
	`97		8	7 Pol	es, 1 Japanese	e (due to the flood	`08	15.	17	+B	ulgaria	
				only	Alexei Orlovets	ky's course was held)	`09	16.	11			
	`98	5.	40	+ Belg	ium, USA		`10	17.	11			
	`99	6.	50	+ Latvi	ia, Russia		`11	18.	13	+ K	Luwait	
	`00`	7.	31	+ Finla	ind		`12	19	24 + S	Singap	ure, Vietnam	
	`01	8.	34	+ Rom	ania		`13	20	34	+]	Norway	
	`02	9.	17				`14	21	28			
`15							22	31	+ A	Argentina		
	Nationwide piano courses led by Alexei Orlovetsky:											
		Studer	nts	Teachers	City		Year	Students		chers	City	
	`90	8		ca 30	Wroclaw		`95	14		10	Wroclaw	
	`91 Sep.			2	Wroclaw	`	96	17		52	Wroclaw	
	`91 Oct.			10	Wroclaw		`97	14	2	20	Wroclaw	
	`92 Mar	. 19		60	Wroclaw		`98	22	2	21	Wroclaw	
	`92 Nov	. 30		170	Bydgoszcz, V	Wroclaw	`99	21	4	50	Wroclaw	
	`93	13		50	Kraków		`00	20		50	Wroclaw	
	`93	14		50	Wroclaw		`01	19		30	Wroclaw	
	<u>`</u> 94	16		30	Wroclaw		`02	12	4	50	Wroclaw	
	Tatal of 257 students + about 770 teachers, from over 70 Music Schools											

Total of 257 students + about 770 teachers from over 70 Music Schools

In Sep. 1991 the course participants were only participants of the 1st Nationwide F. Liszt Scholarship Piano Competition.

IN TOTAL: ca 700+135+63+635+257+ca 770 = about 2530 people from 45 countries.

More information about the Society can be found on our website: www.liszt.art.pl