FERENC LISZT SOCIETY IN POLAND

OUR ACTIVITY IN NUMBERS

as on 1st September 2014

Concerts:

In 1116 concerts (in 83 concert halls) took part almost 700 performers (392(392 soloists including 348 pianits, 19 performers of chamber music, four symphony orchestras, the National Opera Choir from Warsaw, 6 conductors, 6 actors) from the following 33 countries:

1. Armenia	6. Chile	11. Finland	16. Italy	22. Poland	28. Spain
2. Austria	7. China	12. France	17. Japan	23. Russia	29. Taiwan
3. Belgium	8. Czech Rep.	13. Germany	18. Kuwait	24. Singapure	30. Turkey
4. Bulgaria	9. Denmark	14. Hungary	19. Moldova	25. Slovenia	31. Ukraine
5. Canada	10. England	15. Latvia	20. Moldova	26. Sweden	32. USA
			21 Norway	27 Switzerland	33 Vietnam

International F. Liszt Piano Competitions:

applied 177 pianists from 32 countries; 135 participants from the following 28 countries:

1999	40 Candidates, 32 Participants	- Chile, England, France, Finland, Holland, Japan, Germany, Kazakhstan, Poland, Russia, Taiwan, USA, Uzbekistan,
2002	54 Candidates, 41 Participants	- Belarus, Bulgaria, Czech Rep., Germany, Holland, Israel, Japan, Korea, Latvia, Poland, Russia, Slovakia, Turkey, Ukraine, USA, Uzbekistan,
2005	28 Candidates, 22 Participants	- Belarus, China, Estonia, Holland, Hungary, Japan, Poland, Portugal, Russia, Ukraine, USA,
2008	55 Candidates, 40 Participants	- Belarus, Belgium, Bulgaria, China, Finland, France, Hungary, Japan, Latvia, Poland, Russia, Slovakia, Ukraine, USA, Uzbekistan,

Nationwide F. Liszt Piano Competitions:

1991 - 26 Participants, 1993 - 9, 1995 - 12, 1997 - 16) total of 63 participants

International Master Piano Courses in Wroclaw:

participated 604 pianists from 30 countries,

held 103 concerts of the course participants (Wrocław, Brzeg, Duszniki Zdrój)

Year Course Participants Countries (+ means additional countries)				Year Course Participants Countries			
`93	1.	32	Denmark, Japan, Germany, Korea,	`03	10.	27	+ Switzerland
			Poland, Slovenia, Taiwan	`04	11.	36	+ Kenya, Turkey
`94	2.	48	+Canada, China, Greece, Italy, Malaysia	`05	12.	15	+ Ukraine
`95	3	44		`06	13.	14	
`96	4.	55	+England, Hungary, Jordan,	`07	14.	15	
`97		8	7 Poles, 1 Japanese (due to the flood	`08	15.	17	+ Bulgaria
			only Alexei Orlovetsky's course was held)	`09	16.	11	
`98	5.	40	+ Belgium, USA	`10	17.	11	
`99	6.	50	+ Latvia, Russia	`11	18.	13	+ Kuwait
00′	7.	31	+ Finland	`12	19	24 + Si	ngapure, Vietnam
`01	8.	34	+ Romania	`13	20	34 + Nc	orway
`02	9.	17		`14	21	28	

Nationwide piano courses led by Alexei Orlovetsky:

Year	Students	Teachers	City		Year	Students	Teachers	City
`90	8	ca 30	Wroclaw		`95	14	40	Wroclaw
`91 Se	p. 7	2	Wroclaw	•	96	17	52	Wroclaw
`91 Oc	t. 11	10	Wroclaw		`97	14	20	Wroclaw
`92 Ma	ar. 19	60	Wroclaw		`98	22	21	Wroclaw
`92 No	ov. 30	170	Bydgoszcz, Wrocław		`99	21	50	Wroclaw
`93	13	50	Kraków		00′	20	50	Wroclaw
`93	14	50	Wroclaw		`01	19	80	Wroclaw
`94	16	30	Wroclaw		`02	12	50	Wroclaw
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Total of 257 students + about 770 teachers from over 70 Music Schools

In Sep. 1991 the course participants were only participants of the 1st Nationwide F. Liszt Scholarship Piano Competition.

IN TOTAL: ca 700+135+63+604+257+ca 770 = about 2530 people from 45 countries.