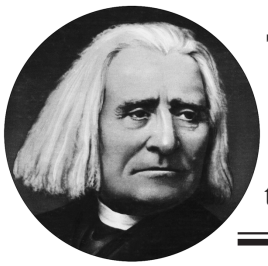

TOWARZYSTWO IMIENIA FERENCA LISZTA
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TiFL

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Appendix to the Polish edition of the Bulletin

30 YEARS JUBILEE
(2nd March 1989 - 2nd March 2019)

During this period we held 1337 concerts, 37 courses and 8 competitions, hosting over 2750 musicians representing 45 countries. International F. Liszt Piano Competitions and International Master Piano Courses in Wroclaw won international recognition. By promoting a significant number of young talented artists, TiFL contributed towards Polish music life and is noticeable on international arena.

It would not be possible without kindness, cooperation and help of many people, authorities, institutions and companies. We greatly appreciate the help and we hope for further commitment.

FOUNDING THE SOCIETY

The idea of creating in Wroclaw a Liszt society operating all over Poland came from Izabela Bojkowska (Vice-Head of Theater, Music and Stage Department at the Ministry of Art and Culture in Warsaw), who shared the suggestion with Juliusz Adamowski (Member of the Main Board Presidium of the Polish Artists Musicians Association (SPAM) in Warsaw, and a teacher at the Music Academy in Wroclaw).
An organisational meeting, prepared by the Wroclaw Branch of SPAM, was held on 2nd March 1989 in the Music and Literature Club in Wroclaw, at 9 T. Kościuszki Square. The participants discussed directions and the all-Poland scope of the future activities of the Society, general principles of the statute, agreed on the name "Towarzystwo imienia Ferenca Liszta" (TiFL) and elected the Founding Committee, whose task was to draft the statute and to formally register the Society. Following long-lasting court proceedings, the Society was registered on 2nd June 1989 by the Provincial Court in Wroclaw and entered into register of societies and associations under number 1/89, which means it was the first society registered in the region under the Act on Societies and Associations as of 7th April 1989, being essential legislation element of the process of system transformation that began in Poland at that time.
Registering F. Liszt Society in Poland significantly contributed to registering the F. Chopin Society in Hungary three months later.

TiFL's ACTIVITY

The F. Liszt Society is proud of its unique scope of activity among socially active music associations in the international scale.
Competitions. The International F. Liszt Piano Competitions took place in 1999, 2002, 2005, 2008. They were on a high artistic level and met with relatively significant interest around the world. The prize-winners achieved numerous further artistic successes. A particularly spectacular example can be career of Sofya Gulyak - one of the current stars of world pianism. After winning the 2nd prize in the 2002 Competition, Gulyak won many mainstream competitions, e.g. “Maj Lind” in Helsinki, “Busoni” in Italy, “W. Kapell” in the USA and in Leeds, England. Sofya Gulyak performed in all most prestigious concert venues in Europe and America, and her concerts were broadcast by 10 European and

American radio stations; she was a piano competition juror in 5 countries. She is a professor at the Royal College of Music in London; also conducted piano master classes in many countries.
We have also organised 4 nationwide F. Liszt piano competitions (in 1991, 1993, 1995, 1997). The prize-winners, beside one year's high grants, had the opportunity to take part in dozen or so concerts in Poland as well as abroad.
In total, 250 candidates from 32 countries applied to our competitions, participated 198 pianists from 28 countries.

Courses. Since 1993, we have been organising annual international piano master courses in Wroclaw - the event already renown in professional music circles. They featured almost 712 pianists from 31 countries. Professors were the most outstanding artists-pedagogues: Halina Czerny-Stefanska (Krakow, Poland), Andrzej Jasinski (Katowice, Poland), István Lantos (Budapest, Hungary), Lee Kum Sing (Vancouver, Canada), Victor Merzhanov (Moscow, Russia), Alexei Orlovetsky (St Petersburg, Russia) and Boris Petrushansky (Imola, Russia-Italy) and Roman Salyutov (Bergisch Gladbach, Russia-Germany). Apart from hundreds of interesting open classes, there were 123 concerts of the course participants in various venues (e.g. Great Studio of the Polish Radio, Philharmonic Hall in Wroclaw, Music and Literature Club, Secondary Music School in Wroclaw, Silesian Piast Dynasty Castle in Brzeg, Chopin Manor House in Duszniki Zdrój). Some of our course participants achieved significant artistic successes (see www.liszt.art.pl). We have also organised 12 nationwide piano courses led by Alexei Orlovetsky with over 1000 participants (about 770 teachers and 257 pupils from over 70 Music Schools). Moreover, we contributed to organisation of about 10 other courses in Poland.

Concerts. Since December 1989, we have been carrying into effect a series of monthly "Liszt Evenings" always accompanied by a specially chosen and prepared foreword, which, apart from providing basic knowledge of music, motivates to perceive the presented pieces more fully and to keep contact with music art. In almost 1337 concerts held so far in 86 concert halls (including 17 abroad, e.g. in Budapest, Moscow and St Petersburg) appeared nearly 800 performers from 31 countries (some of them played many times), including 397 pianists, 47 other soloists, 27 performers of chamber music, 6 conductors, 6 actors, “Witold Lutoslawski" Philharmonic Orchestra and "Harmonology" Orchestra in Wroclaw, Symphony Orchestra of Philharmonic in Zabrze, Symphony Orchestra of Rybnik and the National Opera Choir from Warsaw. Apart from outstanding artists with international fame (such as Zsuzsa Elekes, Sofya Gulyak, Eugen Indjic, István Lantos, Victor Merzhanov, Karol Radziwonowicz, Janusz Olejniczak, Olga Pasiecznik), about 300 young artists, including over 190 Poles, performed at the concerts. Being accompanied by 16 lecturers and 3 interpreters, the concerts presented around 1600 pieces of over 200 composers ranging from Baroque to the contemporary music (including over 170 compositions of F. Liszt).

Artistic and educational activities included both over a dozen of cultural centers in small towns, as well as highly renowned concert halls (such as the Royal Castle and Ostrogski Castle in Warsaw, the Museum of the City of Lodz, Philharmonics in Bydgoszcz, Krakow, Wroclaw and Zabrze, Concert Studios of Polish Radio in Katowice and Wroclaw, the National Forum of Music in Wroclaw, concert halls of the Academy of Music in Katowice and Wroclaw, Conservatories in Budapest, Moscow and St. Petersburg and Peterhof Palace in St. Petersburg). A significant part of the concerts was assessed as artistic events of very high standard.

Since November 1992 we have also organized almost 200 concerts musically developing for young people (for the most part for young people with disabilities) in the series "How to listen to music?"
In times of significant brutalization of behaviour in public life, it is becoming increasingly important to continue organising concerts that transfer the audience to the areas of emotional experiences enriching and shaping the susceptibility to the traditional sense of beauty and timeless values. Liszt Evenings fulfill this task with considerable success.

Pianos. Thanks to us, Wroclaw has been enriched with 4 grand-pianos, including the new fully professional Steinway B-211, bought in 1995 with the contribution of The Foundation of Polish-German Cooperation (first instrument of this class designed for small halls, purchased after WWII in Poland apart from Warsaw TV, it served in over 5500 concerts). We also made our contribution in providing few concert halls in several cities with grand-pianos that fulfill requirements of professional musical activity.

Publications. We have published four issues of "Zeszyty Lisztowskie" (scientific publications about Liszt), 16 Information Bulletins in Polish, English and German, brochures of all courses and competitions, programme booklets of international competitions, and programmes of all our concerts.

CDs and DVDs. We have released 9 CDs - five in the series "Popular piano works" (recordings from the 2nd and 3rd editions of the international F. Liszt piano competition and recitals of Alexei Komarov and Alexei Orlovetsky from "Liszt Evenings"), a CD documenting the 4th International F. Liszt Piano Competition in Wroclaw and a CD with recital of Sofya Gulyak, issued on the occasion of achieving the first 1000 of our concerts, and a CD with Alexei Orlovetsky's recital, released on the occasion of 30th anniversary of the Society's activities. The Liszt-Kodály Society of Spain released a DVD with a concert from the "Liszt Evening" series (recital of Spanish pianist Carlos Gallardo, 21st April 2006).

The official website www.liszt.art.pl comprises of nearly 3000 pages informing and documenting in two languages (Polish and English) all forms of our activity. Our international master courses for pianists and “Liszt Evenings” have fanpages on Facebook.

The Society, having no office workers, bases mainly on free of charge contribution of its members, financial help from the authorities of different levels, from many institutions, firms and private sponsors. TiFL is composed of 251 members residing in 8 provinces. Its President is - continuously since 1989 – Juliusz Adamowski.
In 1989-94 the permanent sponsor of TiFL was foreign exchange office "CENT" in Wroclaw, and in 1997-2004 – ATLANTYK s.c. Grazyna and Andrzej Krzywik in Wroclaw.

The Patron of the Society - Ferenc Liszt, a Hungarian pianist and composer, one of the greatest virtuosi in the history of music, had a great knowledge of Polish history and culture. He was acquainted with Fryderyk Chopin, Polish writers: Adam Mickiewicz, Juliusz Slowacki, Julian Ursyn Niemcewicz, C. K. Norwid, outstanding violinists Karol Lipinski and Henryk Wieniawski, a famous painter Juliusz Kossak and a sculptor Cyprian Godebski. Liszt partonized a great many Polish artists, who, largely thanks to his help, achieved their position. He was a worldwide admired interpreter and propagator of F. Chopin's output and the author of the first book about our distinguished musician. About 20 compositions of Liszt were inspired by Polish history and music.

The Seat of the Society is in Wroclaw, the city where in 1843 Liszt gave 15 concerts, conducted an opera spectacle for the first time, and gained enormous popularity. Then, he also performed in Brzeg, places where "Liszt Evenings" are held each month. In 1859, F. Liszt performed again as a composer and conductor in Wroclaw. After World War II, Wroclaw became an important centre of musicological study of Liszt.

OUR ACTIVITY IN NUMBERS

as on 1st September 2019

Concerts:

There were 1337 concerts in 86 concert halls in 32 cities in Poland and 7 abroad. They featured nearly 800 performers (397 pianists, 47 other soloists, 27 performers of chamber music, 4 symphonic orchestras, 6 conductors, 6 actors, 16 speakers, 3 interpreters) **from the following 33 countries:**

1. Armenia	6. Chile	11. Finland	16. Italy	22. Poland	28. Switzerland
2. Austria	7. China	12. France	17. Japan	23. Russia	29. Taiwan
3. Belgium	8. Czech Rep.	13. Germany	18. Korea	24. Slovenia	30. Turkey
4. Bulgaria	9. Denmark	14. Hungary	19. Kuwait	25. Singapore	31. Ukraine
5. Canada	10. England	15. Latvia	20. Moldova	26. Spain	32. USA
			21. Norway	27. Sweden	33. Vietnam

International F. Liszt Piano Competitions:

applied 177 pianists from 32 countries; participated 135 pianists from the following 28 countries:

1999	40 Candidates, 32 Participants	- Chile, England, France, Finland, Holland, Japan, Germany, Kazakhstan, Poland, Russia, Taiwan, USA, Uzbekistan,
2002	54 Candidates, 41 Participants	- Belarus, Bulgaria, Czech Rep., Germany, Holland, Israel, Japan, Korea, Latvia, Poland, Russia, Slovakia, Turkey, Ukraine, USA, Uzbekistan,
2005	28 Candidates, 22 Participants	- Belarus, China, Estonia, Holland, Hungary, Japan, Poland, Portugal, Russia, Ukraine, USA,
2008	55 Candidates, 40 Participants	- Belarus, Belgium, Bulgaria, China, Finland, France, Hungary, Japan, Latvia, Poland, Russia, Slovakia, Ukraine, USA, Uzbekistan,

Nationwide F. Liszt Piano Competitions:

1991 - 26 Participants, 1993 - 9, 1995 - 12, 1997 - 16) **total of 63 participants**

International Master Piano Courses in Wroclaw:

participated 712 pianists from 31 countries,
held 123 concerts of the course participants (Wrocław, Brzeg, Duszniki Zdrój)

Year	Course	Participants	Countries (+ means additional countries)
`93	1.	32	Denmark, Japan, Germany, Korea, Poland, Slovenia, Taiwan
`94	2.	48	+ Canada, China, Greece, Italy, Malaysia
`95	3.	44	
`96	4.	55	+ England, Hungary, Jordan,
`97		8	7 Poles, 1 Japanese (due to the flood only Alexei Orlovetsky's course was held)
`98	5.	40	+ Belgium, USA
`99	6.	50	+ Latvia, Russia
`00	7.	31	+ Finland
`01	8.	34	+ Romania
`02	9.	17	
`03	10.	27	+ Switzerland
`04	11.	36	+ Kenya, Turkey
`05	12.	15	+ Ukraine
`06	13.	14	
`07	14.	15	
`08	15.	17	+ Bulgaria
`09	16.	11	
`10	17.	11	
`11	18.	13	+ Kuwait
`12	19.	24	+ Singapore, Vietnam
`13	20.	34	+ Norway
`14	21.	11	
`15	22.	31	+ Argentina
`16	23.	23	
`17	24.	25	
`18	25.	29	

Nationwide piano courses led by Alexei Orlovetsky:

Year	Students	Teachers	City
`90	8	ca 30	Wroclaw
`91 Sep.	7	2	Wroclaw
`91 Oct.	11	10	Wroclaw
`92 Mar.	19	60	Wroclaw
`92 Nov.	30	170	Bydgoszcz, Wroclaw
`93	13	50	Kraków
`93	14	50	Wroclaw
`94	16	30	Wroclaw
`95	14	40	Wroclaw
96	17	52	Wroclaw
`97	14	20	Wroclaw
`98	22	21	Wroclaw
`99	21	50	Wroclaw
`00	20	50	Wroclaw
`01	19	80	Wroclaw
`02	12	50	Wroclaw

Total of 257 students + about 780 teachers from over 70 Music Schools

In Sep. 1991 the course participants were only participants of the 1st Nationwide F. Liszt Scholarship Piano Competition.

IN TOTAL: ca 800+135+63+712+257+ca 780 = over 2750 musicians from 45 countries.